M. E. STEARNS

College News

Vol. 10. No. 16 WELLESLEY, MASS., WEDNESDAY, FEBRUARY 8, 1911 Price 5 Cents

"Rosemary for Remembrance."

The Class of '86 has the distinction of having given to their Alma Mater the college cheer, and the "America" of Wellesley songs.

No student or alumna sings "To Alma Mater, Wellesley's daughters," or joins in the soaring notes of "Wel-les-ley—Wellesley," without feeling that it is her expression of love and pledge of loyalty.

Just before the tenth anniversary of the Class of '86, Annie Barrett Hughes, who wrote the words of Alma Mater, was called Home; and now, just before the twenty-fifth, Flora Smeallie Ward, who composed the music, joins her.

An old hymn writer sent out two of the best-loved hymns with a preface thus ending:

"'Twill heighten e'en the joys of heaven to know
That in my verse saints sing God's praise below."

Surely these sweet saints must ever have their bliss heightened by the fact that, using their words and notes, Wellesley's daughters, for all the years to come, will pledge their loyalty:

"We'll give our lives and hopes to serve her,
Humblest, highest, noblest, all,
A stainless name we will preserve her,
Answer to her every call."

Flora Smeallie and her intimate friend, Mae Sleeper, who gave to Wellesley the college cheer, may be said to have initiated the musical vespers. In those days Sunday-evening praysrs were held in College Hall Chapel. After the formal service a few of the girls began to linger and persuade these sweet singers to give them a program of sacred music. The lights would be turned out below (by means of those long poles which worked the blue gas chandeliers), and from the organ loft, where the organ now in Billings Hall was, Flora Smeallie's sweet soprano, supported by her friend's rich contralto, would soothe and delight. Finally almost all would stay for the treat, and other music was added.

There was a famous entertainment in the gymnasium, given by the mysterious "Smith Family," its object being to raise money to buy a piano for the Factory Girls' Club in a neighboring town, long sustained by the Wellesley students before the days of College Settlement. None who were present at this famous concert will forget the audience, all in costume, the procession of thirteen "original and only Smiths," who occupied a "box," or the wonderful singing of the "Infant Prodigy," (Mae Sleeper), and of the basso profundo "Uncle John," (Flora Smeallie).

It would be a difficult task to enumerate all the entertainments where this sweet singer was heard: in the church in town; for philanthropic meetings in Boston; for the temperance cause in Natick—for Wellesley, under President Freeman's leadership, lent valiant aid to the first campaign for No-license in Natick—and at all sorts of college entertainments. She considered her voice a gift from God, to be used in services for Him.

The Class of '86 will miss from its reunion program the oft-called-for "O wert thou in the cauld blast," for Flora Smeallie Ward has found the shelter of the Everlasting Arms.

SARAH F. WHITING.

Professor Aitken's Lecture.

On Monday evening, January thirtieth, in College Hall Chapel, Professor Robert J. Aitken of Lick Observatory, California, lectured before the Astronomy Department. Professor Aitken has discovered more than two thousand three hundred double-star systems, and these formed the basis of his lecture.

First he described the situation of the observatory. It is on the summit of Mt. Hamilton, where the air is so clear that the skies can be viewed most favorably. The observatory has a seventy-five-foot dome and a huge telescope, with a length of sixty feet and a diameter of thirty-six inches. The floor of the observatory can be raised or lowered, and the dome turned on a ring of wheels, so any part of the horizon can be placed in perspective. A little way from the main observatory building is the reflecting telescope, which is mainly used for taking pictures of various heavenly bodies.

Double-star or binary systems, Professor Aitken classified as those that are five seconds or less apart. Many stars that look single to the naked eye are really double when seen through the powerful lenses of the twelve-inch telescope. Brighter stars are more likely to be double than the fainter ones, though many double stars are as yet undiscovered, because of their great distance from the earth.

Professor Aitken showed pictures of nebulæ beside which the earth, or even the sun would almost appear as dots. Undoubtedly there is a field presented open to much interesting investigation, by the discovery of these double-star systems, and Professor Aitken has more than done his share of this work.

The Von Wolzogen Lecture.

A large and enthusiastic audience assembled on the evening of January 24th to hear Baron von Wolzogen, at one time among the leaders of the movement for vaudeville reform, and now a stirring advocate of the "open-air theater." The evening was also made doubly enjoyable by the appearance of Frau von Wolzogen, who won all by her charming rendering of old medieval songs.

Herr von Wolzogen first read several of his poems and showed himself a master of the dramatic possibilities of the German language. One felt the lure of the bright steel of the steamship's machinery, and the throb of the engines. Herr von Wolzogen is intensely modern in his choice of material, having a fondness for poetizing the creations of the mechanic, and dealing with picturesque and unusual subjects. Several other poems followed, the "Automobile" being especially applauded.

Then Frau von Wolzogen appeared with her picturesque old instrument and sang. She sang first a pretty, old "minnesang" belonging to the period of Hans Sachs. A "Klosterlied" followed, which reminded many of us of the old songs translated by Mr. Symonds in his "Wine, Woman and Song." Other beautiful old ballads followed, all sung with great expression, and encored many times.

The Baron von Wolzogen read again, this time some of his Uberbrettle' lyrics.

At the close of the evening Fraulein Müller held a reception for the guests in the Faculty Parlor.

To the "Gold for the Blue" Club.

The prevailing idea of the Student Alumnæ Building Committee seems to be rather that of a grasping hand, always extended. This idea may be just, but it is not complete. We are working for a Student Alumnæ Building, toward which end money is an elusive but necessary means. Even the building itself is not the real purpose of the accumulation of the fund: there is a vision of what the building is to do for Wellesley, bringing it nearer the realization of our ideals, and not only the committees, but everyone who has even admitted that we need a substitute for the Barn, is working toward this vision.

To keep this aim before us, and incidentally to swell the fund, the "Gold for the Blue" Club was started. We hoped that it would make it more clear to everyone that the responsibility of the attainment of our Student Alumnæ Building rests, not with a changing committee, but with Wellesley College. For this reason, and to prove to those who deny it that we can enjoy ourselves without any great expenditure of energy in preparation, we have decided to hold meetings of the "Gold for the Blue" Club.

The first meeting will be held Saturday, February 11, at 4 o'clock, in the Barn. Everyone is invited. Gold and Blue Badges requested. Bring a sofa pillow, sewing, if you feel industrious, and all your friends. We hope you will be entertained by the amusement we offer. Food of some sort will be on sale for those who hunger, but the meetings are not a money-making scheme. Please come in a frame of mind which lends itself to a good time. Even if your love for your college does not prompt you to spend two hours in pursuit of what is known as college spirit, think of the encouragement your presence would give a struggling and ambitious committee, and come!

D. O. A.,
Chairman of the Student Building Committee.

College News.

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All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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EDITORIAL.

Do you ever pause to think of the time, the very precious time, you waste doing the things you don't care about?—Not the duties that you are obliged to perform, but the indifferent things that you do in your spare moments? You will probably find yourself in despair about their general lack of worth-whileness and will wonder vaguely how you ever happened to drift into such shallow places. You will think of the hundreds of pleasing projects you have always desired to carry out, the friends you have often decided to make, and couldn't for lack of time—and then wonder why you didn't.

"I do so long to know so and so," you will hear people declare, frequently, "but I never seem to find the time." In some very few cases the speaker is telling the truth, but it generally happens that she lives away over on the quadrangle and "so and so" lives at Stone, and so she drifts into the habit of spending her play-time in the company of some girls next door or across the hall, for whom she cares little, but finds pleasant enough company. Again some one will declare her passionate desire to attend the Symphony concerts, the opera, some good play, one of the art exhibits, and bewail her lack of time. She is evidently sincere in her desire, but at the same time, you wonder a little when you see her starting out for a vaudeville show or some cheap farce or musical comedy. As to our lectures and concerts at college. College Hall Chapel would scarcely hold the number of students who do so want to attend them, but have spent their afternoon aimlessly, having tea or wandering about the village and can't go to evening lectures because they "have to work to-night."

Nearly all of us seem to be possessed by the idea that our every moment is full, that we are overcrowded with work—that is, until we look back over a week or so, and discover that we've wasted at least half or one-third of our time, talking about what we were going to do, or doing the entirely unnecessary and uninteresting thing, merely because it lay nearest. This surely argues a lack of initiative, a lack of poise and balance and of the power of judging and ordering one's life so as to get the most out of it. Surely by the time a girl is a Junior in college, she should know the things she cares about and be willing to make the small effort or sacrifice that is necessary to attain them. The things that count for most in our lives, that go towards the rounding out of character and the strengthening of individuality, that finally come to make up the sum of rich experience in later years, are seldom those that are thrust upon us. The book that you borrow from your neighbor is quite often neither enjoyable nor as profitable, as one we might take from the Library, but—well, the neighbor is always more convenient for books, just as her company is always amiable enough when finding more interesting company involves a five or ten minutes' extra exertion. Most of us are quite lazy at heart, and quite content to be placid, easy-going creatures, drifting along with the current with a kind of complacent resignation at the thought of the delightful things into which we could branch had we only the energy—we call it "time," but it's really the energy, the initiative force, that we lack. May the Editor ask what benefit has our college education been to us, if it has not taught us that the best things are worth the slight struggle, and given to us besides, the impulse to undertake that struggle and possess them?

At the Artist Recitals, we are always conveniently furnished with programs which indicate minutely the different musical selections the artists are to render. In the vocal concerts, especially, these programs are most helpful, containing all the words of the songs written out in full. There has been one very unpleasant result of this care that has been taken to enable us to follow the music, however—a result for which all the audience is responsible. Often in the middle of a number we find it necessary to turn to the next page where the program is continued, and the noise occasioned by the simultaneous rustle of a thousand sheets is very disconcerting, both to the performers and the listeners. It would take only a little thoughtfulness on the part of each one of us either to turn the page before the selection has been begun, or to refrain from so doing till it is finished, or to turn it entirely noiselessly. The Artist Recitals for this year are now over, but can we not bear this plea in mind and respond to it next year?

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COLLEGE CALENDAR.

Friday, February 10, at 7.30 P.M., in College Hall Chapel, Glee Club Concert.

Saturday, February 11, at 7.30 P.M., in College Hall Chapel, Glee Club Concert.

Sunday, February 12, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Rev. Ferdinand Q. Blanchard of East Orange, New Jersey.

Monday February 13, first day of second semester.

At 7.30 P.M., in College Hall Chapel, illustrated lecture by Mr. H. Snowdon Ward of Hadlow, Kent, England, on "Wonders of Photography."

Wednesday, February 15, at 4.30 P.M., in Houghton Memorial Chapel, the first of a series of organ recitals.

COLLEGE NOTES.

Professor John Franklin Brown, Ph.D., is the author of a book published this week by the Macmillan Company, entitled "The Training of Teachers for Secondary Schools in Germany and the United States." Dr. Brown is Lecturer in Secondary Education in Wellesley College.

Miss Florence E. Hastings of the German Department has published a book entitled "Studies in German Words and their Uses." It is designed to assist advanced students in the methodical study of the force and use of German particles, auxiliaries, prefixes, prepositions, etc. It can be used to the greatest advantage in connection with modern German texts.

NOTICES.

The Warelands Dairy School of Highland Lake, Norfolk, Massachusetts, will hold its third summer session from June 14 to July 20, 1911, on "Milk and its Relation to Public Health." From June 26 to July 1, there will be held a conference on "Opportunities for Women in Agriculture."

Last year a party of Wellesley students and alumnæ went to Europe under the chaperonage of Miss Bates. This year another party is planned, with the same itinerary, and under the chaperonage of Miss Manwaring. Either Miss Bates or Miss Manwaring will be glad to give details regarding the trip to anyone who is interested.

AT THE THEATERS.

BOSTON: Julian Eltinge.
TREMONT: "Ziegfeld Revue, Follies of 1910."
MAJESTIC: "Madame X."
COLONIAL: "The Dollar Princess."
CASTLE-SQUARE: "Hamlet."
SHUBERT: "The Balkan Princess."
HOLLIS-STREET: John Drew in "Smith."
PARK: W. H. Crane in "U. S. Minister Bedloe."
GLOBE: "The Rosary."

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At the Hollis-street Theater, for a two-weeks' engagement, beginning Monday, February 6, Charles Frohman will present John Drew in "Smith," the newest comedy by W. Somerset Maugham, in which Mr. Drew has made one of his most brilliant hits of recent years. This is the fifth Maugham comedy to be seen in this country, the others having been "Lady Frederick," "Jack Straw," "Mrs. Dot" and "Penelope;" but "Smith" is said to be far and away the best thing its author has yet done. Aside from its excellence as a specimen of playwriting, in which both comedy and serious elements are skilfully blended, it affords Mr. Drew a character in which he has achieved a personal success of the most emphatic kind. Mr. Drew will give Wednesday and Saturday matinees during his engagement at the Hollis.

William H. Crane has come to town in a brand-new George Ade comedy. He is at the Park Theater, and if you want a good, hearty laugh, that is the place to go to get it.

He is playing in "U. S. Minister Bedloe," which tells a story of how an old man, who has always been content to be a political boss in a little up-state town, suddenly is appointed United States Minister to one of those small republics down South where they are always having revolutions. He takes his wife and his pretty daughter along with him, and a Spanish gentleman, high in the government of the republic, promptly begins to make love to her. Then the young American she was half-way engaged to turns up as the promoter of a new insurrection, and is arrested at once. The United States minister doesn't realize that the thing is serious. But he has been rather frightened by the encouragement his daughter has been giving to the Spanish gentleman, and so he persuades the young American to allow himself to be marched off to prison—thinking thereby to impress his daughter and revive her interest in her former sweetheart.

Suddenly he learns that his young friend is to be shot as a spy; but the minister is just startled—not dismayed. He has fought and won too many battles at the polls for that. He promptly develops real military genius, overturns the government, rescues the young American and sails away for home, triumphant and happy.

It is all told in Mr. Ade's best style, with much new and most expressive slang in the dialogue. And Mr. Crane is right in his element. He has a splendid company, too. There is Mrs. Whiffen as the minister's wife, and pretty Millicent Evans as his daughter; Harrison Ford is the young American, and Henry Miller, Jr., is the polished Spanish gentleman.

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In its Biennial Report, just issued, the Washington State Bureau of Labor urges a more general movement to the country from the cities, and that more attention be paid to advertisements for farmers, dairy and poultry-men, in order to increase the production of butter and eggs and other farm products. As it now is, poultry, eggs and butter are shipped to the state of Washington from the middle West, while hogs and cattle come from Nebraska and the Dakotas!
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THE MORNING-LAND OF COLLEGE DAYS.

To the eager student the period of learning is a period of romance. Certainly the first decade of a college, unique in its foundation as Wellesley, must always seem to those who shared it a golden age indeed. College life for girls was still largely an undiscovered country, with the fascination of adventure, of pioneering. Though the young voyagers set sail with high hopes, anxious hearts, heavy with apprehension, watched them from the sheltered shore. The voice of the alarmist had been heard in the land. The dire prediction of a Boston physician in 1873 that the spread of higher education for American girls with its devastating results would, within fifty years, compel young America to seek his wife among the untutored maidens of Oriental zenanas, caused profound agitation. There was a element of heroism in braving the mysterious dangers of a college course.

In 1876, to a young girl in a Massachusetts town, pursuing the high school course which was preparing her classmates for Harvard and Amherst, the chance perusal of an article in Harper's Magazine, describing the wonderful new college which a distinguished lawyer of Boston was establishing at Wellesley, opened vistas of delight. Through its pages and pictures, she caught the vision of a veritable fairyland of learning, whose clouds of glory have never yet faded into the light of common day. Last summer, as she watched a radiant sunset enkindling the still waters of Lake Waban and appareling The College Beautiful in celestial light, the procession of the years with all their tender and sacred memories passed before her, and with them came the joy of thanksgiving that the early vision of her Alma Mater had not proved a "light that failed."

"O morning-land of college days!
O hill of golden light!
No other scenes so fair as thine,
No other skies so bright."

In the first year the founders of the College were intimately with us, surrounding us with all the beauty in nature and art and science which they could win for us, so that our Alma Mater was like a fairy godmother, ever surprising us with new enchantments. Mr. Durant, whose "eager spirit was like a flame of fire," held before us the great ideals of learning and of life which made the future radiant in splendid possibilities. The gracious womanliness and devotion of Mrs. Durant won our loyal affection. The noble appearance of our first president lent distinction to academic occasions and the frequent fetes, by which benefactors of the College were honored and its excellence made known. Though at such events Mr. Durant sought the "lowest seat," beneath the chapel gallery, his was the ruling spirit in the six creative years. He chose the Faculty of women, among whom later two of our noble presidents were found; he developed a laboratory system in the sciences far in advance of the times; he opened to many a classical student alluring vistas into philological and archeological research; he laid broad foundations for the higher learning in the English language and in all literature; he arranged a system of Bible study, required throughout the course. While he paved for us ways of scholarship, he devised also methods of mutual service in the domestic and social life, that the scholar might not fail to be a ministering spirit. Each College day, begun and ended at the command of the rising and the retiring bell, must have for each student the hour of light domestic work,—the hour in the open air, called "taking our exercise,"—the uninterrupted "study hours,"—the "section" Bible lesson,—the chapel service and the "silent time." both morning and evening.

Since the perilous experiment of colleges for women, which all the world was breathlessly watching, trembled in the balance, it was no less important that we should be in health than that our souls should prosper. The "book of regulations" had therefore a high moral and spiritual value, second only to the sacred canons We were pledged to the noble cause of the sound body for the sound mind, for the sake of all learning-loving girls in all the time to come! To break the rules was treason! They secured to us the safeguards of health, quiet, physical exercise, a good digestion, sleep. To burn the midnight oil, to partake between meals of "food not provided by the College" was under such conditions as terrible as the sin of Achan, as foolish as the bargain of Esau. Who would be so unspeakably selfish as to sell for a mess of pottage the birthright of learning for future generations of girls! Thus to the high plane of self-denial for the noblest ends our daily lives were summoned. Those who caught the vision, climbed eagerly and joyously; to others, the path at times seemed somewhat steep.

When in 1881, Mr. Durant's labors ended with his life, it was by his own choice that Miss Freeman, as our president, began to build upon the splendid foundations which he had laid. The college, like ourselves, was young, and she—then at twenty-six—was "the fit and consummate flower of the young life which surrounded her." "The glamor of her wonderful personality" pervaded the college and our hearts as well. Buoyant and beautiful she made life to us and for us. Under her tonic influence routine and drudgery were transfigured into something heroic; the "stiff course" became a thing to be desired; one seemed mysteriously endowed with new powers and new delight in using them.

Many a luxury of social experience was provided for us by Mr. and Mrs. Durant, or Professor Horsford, or by Governor and Mrs. Claflin.

(Continued on page 8.)

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THE DEPARTMENT OF EDUCATION.

The first systematic course of lectures in Wellesley College on pedagogical subjects appears to have been given during the year 1885-1886, and consisted of twelve addresses on "The History of Education and Teaching." In the following year a two-hour course entitled: "Philosophy of Education, Methods, Organization, Kindergarten System, Etc.," was given by Professor Carla Wenckebach of the German Department, and was elected by twelve students. In view of the highly-conservative attitude of most educational institutions at that time toward this new subject, the position of Wellesley College, as set forth in an official statement by the president, appears to have been decidedly liberal: "The comparatively new venture of introducing into a college curriculum a course in Pedagogics, in order to supply a long-felt want of those students who, on leaving the classroom, must enter immediately upon the work of the instructor, has proved so great a success as to justify the wisdom of its supporters."

Under Professor Wenckebach's able and enthusiastic direction, the new course, now extended to three hours, was elected by a larger number of students, until, in 1896-1897, the class numbered fifty-six. During the next year, in Professor Wenckebach's absence, the course was conducted successfully by Dr. John T. Prince, Agent of the State Board of Education of Massachusetts.

The year 1897-1898 saw the end of the course in Pedagogy as an isolated course. Many universities and colleges had, by this time, awakened to the fact that Pedagogy has a content and a method of its own, and that the best interests of the subject are not served by making it an annex to another department, however able may be the instructors thus secured. At Wellesley College the importance of the subject to the large numbers of students preparing to teach was felt to be sufficiently great to justify the creation of a separate department, to be placed in the hands of an instructor who should devote her entire time to this work. Accordingly, Miss Ellor Eliza Carlisle, at that time Supervisor of Schools in New Haven, was called to the position of Associate Professor of Pedagogy in Wellesley College, and entered upon her work in the fall of 1898. Miss Carlisle's wide experience in the public schools and her ability in organization and management were of the utmost value to the department in these, its formative years, and it was felt to be a distinct loss to the college when appointment to the position of Supervisor of Public Schools in Boston made necessary her withdrawal from Wellesley College in April, 1902. The work of the department was carried, during the spring term of 1902, by Miss Mary E. Laing, the present incumbent of the position entering upon her duties in September, 1902.

In 1909 the title of the department was changed from Pedagogy to Education, the change being made partly for the purpose of conforming to the academic nomenclature of other colleges, and partly because the name "Education" more exactly connotes the subject-matter of the department.

As the work is at present organized, the undergraduate takes as her first work in the department a course which is intended to give her an elementary knowledge of the two fundamental pedagogical subjects—the history of education and the principles of education. Subsequent courses give opportunity for more specialized study in these fields. In general, it may be said that the undergraduate courses are planned to meet the needs not only of the prospective teacher, but also of the student who desires to study Education as a cultural subject. In view of the fact that few women pass through life without being called upon at some time to direct to some extent the education of a child, whether in the home, the school, the Sunday-school, the college settlement, or the civic or charitable organization, it has seemed worth while to try to meet the needs of all these classes of students by giving a general introductory course.

One of the newer features of the department is the graduate course, which was started in 1909. We have now had for two years a small body of scholarly and earnest graduate students who are giving themselves a year of special preparation for teaching in high schools. We have been so fortunate this year as to have the services of two well-equipped special lecturers in this work: Dr. Frank Drew, on the subject of the learning and the teaching process, and Professor John Franklin Brown, who is now directing the class in its study of the functions, organization and methods of the American High School. Each of these graduate students has a semester of practice teaching in her chosen high-school subject, in a neighboring high school, under the direction of the principal of the high school and the Department of Education. In this way, she gets a practical and concrete knowledge of the adolescent pupil and of high-school methods.

To Education attaches the interest which belongs to a subject which is still in its formative stages, and which, from its very nature, must be always in process of evolution. Since education must necessarily take into account the intellectual, religious, social and ethical environment of the child, it must adapt its methods to a particular country and to a particular age. It must forever be opposed to the dogmatic, ex-cathedra attitude of having said the last word on the subject, and it must realize the greatness of its theme and the smallness of any one human being's contribution to it.

Not only must the Department of Education disclaim finality of the kind just indicated; it must also disclaim any belief that pedagogical training will compensate for lack of scholarship or for lack of native power in the prospective teacher. To be effective as a teacher, one should have those general personal qualities which make for efficiency in any profession or occupation, and one should have also a thorough and scholarly knowledge of the subject to be taught. In addition to this, I believe that the prospective high-school teacher needs a study of the history and principles and methods of the profession into which she is to enter, just as the physician and the lawyer need their respective professional studies.

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The Department of Education—Continued.

the young college graduate, who is filled with zeal to leave the world better than she found it, may, if she is wise, find an opportunity really to mould the lives of our future citizens, and to send out from her schoolroom boys and girls who are stronger physically, morally and intellectually, than they would have been but for her guidance. If the Department of Education of Wellesley College can contribute, in some small measure, to this end, its work will not have been in vain. ANNA J. MCKEAG.

FREE PRESS.

Our "Non ministrari sed ministrare" and hairpins—what possible connection can there be between the two subjects? A very close one indeed, if you consider the realities thay stand for! Our love and reverence for our college—and our personal appearance, is th literal translation of the symbols. Isn't it rather a pity that so many of us do not realize the duty of being beautiful? We never consider that our bodies are the expressions of our souls—that a truly noble woman will have a truly noble carriage, and that thoroughbred efficiency is indicated in the same way, if not to the same degree, by well-fastened belts, as by that illusive something called "executive ability." However, to put the subject upon personal grounds is just what ought not to be done. It is the ideals we have for our college that should make us spend an extra five minutes in the morning putting in collar pins and hairpins. Many of us do—but many is not the majority, as may very easily be seen by a scanning of our neighbors in the class-rooms—or of our own looking-glasses. Some of us are the whole of Wellesley College when we go back to our little home towns—others of us aren't, but do we enjoy hearing it said that it is a pity "that Wellesley girls do not look so well as other college girls, Vassar people, for instance?" Some way it seems to mean that Wellesley does not turn out as thoroughly cultured and womanly graduates as other colleges. It is not true—let us show that it is not.

ERNST VON POSSART.

The Bostone Deutsche Gesellschaft has arranged for a production of Erckmann-Chatrian's "Freund Fritz" in the Schubert Theater, on Thursday, February 9, at 2.15, P.M. Baron von Possart, who plays the part of Rabbi Sichel, has no rival on the German stage in playing character roles, especially those of Shakespeare.

He was born in Berlin, in 1841, and in 1873 went to Munich, where he gradually rose from being a simple actor, to the well known position which he now holds—that of Director General of the Royal Theaters. Herr von Possart is now playing in New York, where he is received with much enthusiasm. His "Shylock" is everywhere greatly praised, and spoken of as one of the most perfect presentations seen in America. It is hoped that many students will take advantage of the opportunity offered by the Gesellschaft. Details concerning the ordering of tickets will be found on the German bulletin board.

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SOCIETY NOTES.

ZETA ALPHA.

Society Zeta Alpha held its third program meeting on Saturday evening, January 28. The members were very fortunate in having with them Mrs. Schmalz, sister of William Vaughn Moody. The program of the meeting was as follows:

Paper on Josephine Preston Peabody.....Alice Smart
Paper on John Galsworthy.....Christine Chapman
Paper on William Vaughn Moody's Acting Plays.....Helen Goss
Paper on William Vaughn Moody's Poetic Plays...Louise Ufford

After the reading of the papers, Mrs. Schmalz talked informally about Mr. Moody's life.

TAU ZETA EPSILON.

The following program meeting was given at the Tau Zeta Epsilon House, Saturday evening, January 28, 1911:

MUSIC:—WORK ON GEORGE W. CHADWICK.

Paper on Chadwick.....Marion Rice
Characteristics of his work.....Hazel Lockwood
Vocal Selections.....Miss Hetty Wheeler and Gertrude Rugg

ART:—WORK ON ALEXANDER, SULLY AND CHASE.

Summary of previous work.....Ruth Evans
Paper: "The Provincial Period and the Beginning of the French Influence".....Elizabeth Hart

PICTURES:—BOY, BY SULLY.

Model.....Elizabeth Allbright
Critic.....Dorothy Hill

"LADY IN BLACK." CHASE.

Model.....Henrietta Littlefield
Critic.....Esther Bryant
Sub Critic.....Dorothy Applegate

"MRS. FLETCHER WEBSTER." FRANCIS ALEXANDER.

Model.....Florence Talpey
Critic.....Alice Forbes

ALPHA KAPPA CHI.

A program meeting of the society Alpha Kappa Chi was held Wednesday evening, January 25. Scenes from Plautus "Captivi" were given.

Prologue.....Margaret Fuller

ACT I.

Ergasilus, a parasite.....Leah Bleazby
Hegio, an old man.....Margaret Bancroft
Overseer.....Gladys Earle

ACT II.

Philocrates, a captive.....Edith West
Tyndarus, a captive.....Alma Mosenfelder
Hegio, an old man.....Effie Kuhn
Overseers.....Kathrine Larabee, Helen Goodwin

ACT III.

Ergasilus, a parasite.....Dorothy Summy
Hegio, an old man.....Rebecca Griest
Tyndarus, a captive.....Marguerite Staats
Aristophontes, a captive.....Leila Morris
Overseers.....Kathrine Larabee, Helen Goodwin

ACT IV.

Ergasilus, a parasite.....Margaret Pearson
Hegio, an old man.....Margaret Baneroft

ACT V.

Hegio, an old man.....Elizabeth Longaker
Philopolemus, son of Hegio.....Alice Lang
Philocrates, a captive.....Ethel Smith
Tyndarus, a captive.....Marguerite Milnor
Stilagamus, a slave.....Ruth Perry

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An Opportunity for Social Service in New York.

The Department of Economics has received a letter from the New York City Visiting Committee of the State Charities Aid Association, inquiring whether any of our former students would care to interest themselves in its work:

"Through its volunteer visitors the New York City Visiting Committee gains an accurate knowledge of the means by which the city cares for the thousands of sick and infirm who apply to the hospitals and almshouses for relief. The reports of the social service nurses now attached to the Department of Public Charities bring the Committee in touch with the homes of the patients. The Committee is therefore able to make representations to the Commissioner of Public Charities, and to the Board of Estimate and Apportionment which have far-reaching results.

"It is due to such statements that the new Municipal Lodging House, the King's County Children's Hospital and the system of social service nurses were obtained for the city. Upon the representation of this Committee the Board of Estimate and Apportionment added $360,000 to the budget of 1910-11.

"The work of the voluntary visitors is carefully supervised and made effective by the Central Office, and affords an excellent opportunity for research. Each active member is asked to visit the institution to which she is assigned once a month and report at the monthly meeting."

Here is a most instructive and useful opening for social service available to those who cannot give a large amount of time to public duties. Will any one interested, communicate with Mr. Homer Folks, 105 East 22 street, New York City, Care New York City Visiting Committee of State Charities Aid Association.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

In the issues of "The Editor" for September and December, 1910, and January, 1911, appear brief papers on literary craft by Miss Louise R. Bascom, 1907. The Barnswallow Society has received a copy of "The Masonic Ring," by Miss Bascom, a play once performed in the Barn, and now printed by March Brothers Lebanon, Ohio.

Miss Ellen M. Fulton, music special 1906-1098, spent last year studying in London. She received the degree of Licentiate of the Royal Academy of Music, being the first American girl to win this honor; and was also awarded a bronze medal for excellence in organ work, with honorable mention in piano. Miss Fulton is at present acting as organist in the Second Presbyterian Church of Scranton, Pennsylvania

The Wellesley High School Alumnæ Association gave a play, "The Elopement of Ellen," written by Marie J. Warren, 1907.

Miss Isabelle M. Phelps, 1896-1897, has recently gone out under the Congregational Woman's Board of Foreign Missions,

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ALUMNÆ NOTES — Continued.

to the North China Mission, where she hopes to be engaged in evangelistic work and as Bible instructor. Miss Phelps graduated from the Bible Teachers' Training School in New York in 1907, and since then has been doing the work of an ordained minister in Pittston and Carroll, Maine, and in Springfield, Massachusetts.

Miss Eugenia Locke, 1903, is working this year under the Associated Charities in Cambridge, Massachusetts.

Miss Clara B. Blattner, 1901, and her mother are leaving Japan for America, and hope to visit Wellesley in the spring.

Miss Elizabeth C. Torrey, 1903, is teaching at Northfield, Massachusetts.

Miss Harriet Rollins, 1905, is teaching French and German at Penn Hall, Chambersburg, Pennsylvania.

Miss Ethel M. Jameson, 1908, is teaching French and German in the High School at Foxboro, Massachusetts.

Miss Margaret Hull, 1909, is teaching Latin in the High School at Silver Creek, New York.

Miss Kate C. Keller, 1910, is teaching English in the Winchester School, Pittsburg, Pennsylvania.

Former members of 1906, who wish reunion notices and copies of the five-year book are asked to send their names and addresses, at once, to Mrs. Walter Nichol, (Ann Cummins, 1906), St. Mary's, Ontario, Canada.

A cablegram, a few days ago, from China brought the sad news of the sudden death of Miss Myra Fuller Weld, 1887. Miss Weld taught in Granville, Ohio, three years, at the Home School, Everett, thirteen years. In 1904 she was sent out by the Woman's Baptist Foreign Missionary Society, to Swatow, China, to take charge of the girls' school there. Her work during these six and one-half years has been remarkable in the rapidity with which she conquered the language, the power she had over the Chinese minds, and the standard to which she had raised the school. Her untimely death will prove a severe blow to the mission interests, and will be much deplored by a large circle of friends.

THE WELLESLEY CLUBS.

The second meeting of the Wellesley Club of Philadelphia, was held December 14, 1910, at the College Club, Miss Ellison presiding. The chief business was proposing further amendments to the Constitution and By-laws which are now ready for a final vote at the next meeting, to be held February 4. The Entertainment Committee reported that a recital by Herman Sauby, 'cellist of the Philadelphia Symphony Orchestra, and Mrs. Russell King Miller, contralto, was planned for some Tuesday in February, the proceeds to be sent to the Students' Building Fund. The social part of the meeting was devoted to news from Wellesley. One of the chief pleasures was a long and entertaining letter from Miss Kendrick.

On January 14, 1911, the Hartford Wellesley Club enjoyed a Musicale at the home of the President, Mrs. Helen Damon Smith, 1898. Miss Sophie Brown, 1904 and Miss Edith Bancroft, 1892, were among those who took part in the program. The decorations and refreshments were Italian and those who assisted in serving, were dressed in the peasant costume of Italy.

ENGAGEMENTS.

Miss Maude A. McNab, 1908-1910, to Mr. Frank S. Brainard, Yale 1910, of New York City.

MARRIAGES.

Nichol—Cummins. January 11, 1911, in Conneaut, Ohio, Miss Ann M. Cummins, 1906, to Reverend Walter Nichol. At home, St. Mary's, Ontario, Canada.

DEATHS.

December 9, 1910, in Worcester, Massachusetts, Mr. E. L. Hubley, father of Edna M. Hubley, 1908.

January 21, 1911, in North Adams, Massachusetts, Mr. James W. Hardenbergh, father of Helen H. Hardenbergh, 1904-1906.

January 30, 1911, Mrs. Frederick Nusbickel, mother of Tusanelda Nusbickel, 1904.

CHANGES OF ADDRESS.

Mrs. William Arthur Vawter, 2nd, (Dorothy R. Fuller, 1908), 184 Bellview Street, Benton Harbor, Michigan.

Miss Winifred Hawkridge, 1906, and Miss Emma Hawkridge, 1910, 97 Hemenway Street, Boston, Massachusetts.

Miss Isadore Douglas, 1910, 411 South Center Street, Philipsburg, Pennsylvania.

Miss Sarah E. Marshall, 1910, 406 South Main Street, Nevada, Missouri.

(Continued from page 4.)

THE MORNING-LAND OF COLLEGE DAYS.

Longfellow voyaged upon Lake Waban with the fortunate crew of the Evangeline. Dr. Holmes visited us. Whittier was too shy to come, but wrote charming letters to our president. Matthew Arnold, entering the door of College Hall, caught a gleam of the lake through a vista of waving palms, and, exclaiming, "Extraordinary!" disappeared through the south door, enraptured with the lovely view, quite ignoring the formidable array of the Faculty waiting to welcome him. S. F. Smith frequently visited our classes, pleased not to find there what Mrs. Browning strangely calls "woman's Greek iwthout the accents." Mr. Howells came to us, then in the midst of that realistic fiction which created so many insipid women, and, when it was playfully suggested by way of relief that he "put Miss Freeman into a story," he replied, "But no one would believe it!" Of all this ardent life of work and play our young president was the center. The grace of thought, the glowing imagination, the bubbling wit which made her classrooms places of joy to throngs of eager girls and charmed her public audiences, were poured forth like sparkling wine in the glad hours of personal friendship. As Professor Palmer afterwards used laughingly to tell her, it was "as good as a circus" to live with her! In the meantime the splendid task of developing, organizing and strengthening the new college was swiftly going forward. We did not see the scaffolding or hear the sound of hammers. The college grew and expanded like a noble tree, in ever-increasing grace and fruitfulness.

It is amazing to find how few of our traditions did not have their origin in Mr. Durant's thought for us. He founded Zeta Alpha and Phi Sigma, with other early societies, and gave them their insignia. To him we owed the festal joys of Tree Day and the incipient Float, the calm and inspiration of Flower Sunday with its text, "God is love," the refreshing grace of those brief, but blessed moments of solitude, essential to true thinking and noble living, the Silent Time. Across all the opportunities for culture which he provided, across all the ardent ambitions which he nobly stimulated, across every phase of fellowship and friendship, dear in college days, he wrote the sacred sentence which gave them purpose, "Non ministrari, sed ministrare." His burning words in chapel hours enkindled in eager, young hearts the holiest aspirations, as he pleaded with us to inscribe upon all our endeavors the motto of Dante,—"Incipit Vita Nouva,"—Here beginneth the New Life,—that beautiful, ideal life, which, centering in the One altogether lovely and gathering into itself all light, all truth, all love, should radiate in lines of self-forgetting service, to make sunshine in the shady places of the world.

Louise McCoy North, '79.